



THE CINNAMON CLUB

India on the Move, 2014 Photography Exhibition by Sim Dhallu

1. **Man on Scooter, 2013**
40"x30" - Limited Edition of 12
Fuji Type DP II
£275 (unframed)
2. **Laundry, 2011**
40"x30" - Limited Edition of 12
Fuji Type DP II
£275 (unframed)
3. **Recess, 2013**
54"x36" - Limited Edition of 12
Fuji Type DP II
£400 (unframed)
4. **Dptych #1 Cycle/Walk, 2011**
20"x24" - Limited Edition of 12
Fuji Type DP II
£300
5. **Rickshaw Rider, 2013**
40"x30" - Limited Edition of 12
Fuji Type DP II
£275
6. **Taj, 2011**
40"x30" - Limited Edition of 12
Fuji Type DP II
£275
7. **Taxi, 2011**
40"x30" - Limited Edition of 12
Fuji Type DP II
£275
8. **Taxi Man, 2011**
40"x30" - Limited Edition of 12
Fuji Type DP II
£275
9. **Just Me And My Blue Top Walking Stick, 2013**
30"x20" - Limited Edition of 12
Fuji Type DP II
£225
10. **Sari Sisters, 2011**
30"x20" - Limited Edition of 12
Fuji Type DP II
£225
11. **Hanging Marigolds, 2013**
30"x20" - Limited Edition of 12
Fuji Type DP II
£225
12. **Bag Lady, 2011**
30"x20" - Limited Edition of 12
Fuji Type DP II
£225
13. **Pint Sized, 2013**
30"x20" - Limited Edition of 12
Fuji Type DP II
£225
14. **Dptych #2 Rush/14804, 2011**
20"x24" - Limited Edition of 12
Fuji Type DP II
£300



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India on the Move, 2014

Photography Exhibition

By Sim Dhallu



The Cinnamon Club is proud to present Sim Dhallu's latest Photography Exhibition 'India on the Move'.

This is the second of a series of collections focusing on capturing the identity and culture of cities across India.

With her acute eye for observation, empathetic depiction of people, and her understanding of photographic language, Sim is interested in discovering the medium's capacity for description and authenticity of documentary photography.

Within this body of work she is exploring notions of identity and sense of place that provides the viewer with an intimate portrayal of the city, its people and their movements.

Born into a Punjabi family, in South London, England in 1988, Sim Dhallu is a self-starter and creative soul. After following a fairly conventional path studying A-Levels and Architecture at University, she embarked on her true passion of Photography focusing on her special interest in her ancestor's home land.

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