



# The Cinnamon Club

Poetry Evening – Monday 12<sup>th</sup> May 2014

Sathnam Sanghera



The HOST

**Sathnam Sanghera** was born to Punjabi parents in the West Midlands in 1976, attended Wolverhampton Grammar School and graduated from Christ's College, Cambridge with a first class degree in English Language and Literature in 1998.

Between 1998 and 2006 he was at The Financial Times, where he worked (variously) as a news reporter in the UK and the US, specialised in writing about the media industries, worked across the paper as Chief Feature Writer, and wrote an award-winning weekly business column. Sathnam joined The Times as a columnist and feature writer in 2007, reviews cars for Management Today and has presented a number of radio documentaries for the BBC.

Daljit Nagra



**Daljit Nagra** comes from a Punjabi background. He was born and raised in London then Sheffield. He has won several prestigious prizes for his poetry. In 2004, he won the Forward Prize for Best Individual Poem with *Look We Have Coming to Dover!* This was also the title of his first collection which was published by Faber & Faber in 2007. His second collection, *Tippoo Sultan's Incredible White-Man Eating Tiger-Toy Machine!!!* was shortlisted for the TS Eliot Prize. His current book, *Ramayana*, is shortlisted for the TS Eliot Prize.

Daljit's poems have been published in New Yorker, Atlantic Review, London Review of Books, Times Literary Supplement, Poetry Review, Poetry London, Poetry International, Rialto and The North

He is a regular contributor to BBC radio and has written articles for The Financial Times, The Guardian, The Observer, and The Times of India.

Imtiaz Dharker



**Imtiaz Dharker** is a poet, artist and documentary film-maker. Her collections of poems include *Purdah* (Oxford University Press), *Postcards from god*, *I speak for the devil* and *The terrorist at my table* (all published by Penguin India and Bloodaxe Books UK) and *Leaving Fingerprints* (Bloodaxe Books UK). Her forthcoming collection is *Over the Moon* (September 2014, Bloodaxe Books UK). Recipient of the Cholmondeley Award, her poems are on the British AQA and Edexcel GCSE English syllabus, and she reads with other poets at Poetry Live! events all over the country to more than 25,000 students a year.

She has had ten solo exhibitions of drawings in India, London, New York and Hong Kong. She scripts and directs films, many of them for non-government organisations in India, working in the area of shelter, education and health for women and children.



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Moniza Alvi



**Moniza Alvi** was born in Pakistan and grew up in Hertfordshire. Her publications include *The Country At My Shoulder* (OUP 1993), and a book-length poem *At the Time of Partition* (Bloodaxe 2013).

Three of her poetry collections have been shortlisted for T.S. Eliot Prize. She tutors for the Poetry School

Edward Doegar



**Edward Doegar** was born in Surrey, grew up in Hull and now lives in West London. His poetry and reviews have appeared in various magazines including Poetry Review, Ambit, Poetry London and Magma. He is a Complete Works 2 poet and works at the Poetry Society.

Rishi Dastidar



**Rishi Dastidar** works as a copywriter in London. A graduate of the Faber Academy and a member of Malika's Poetry Kitchen, he was a runner-up in the 2011 Cardiff International Poetry Competition, and featured in the 2012 anthologies 'Lung Jazz' and 'Adventures in Form'. He is also currently part of The Complete Works II.

Mona Arshi



**Mona Arshi** was a human rights lawyer who retrained as a Poet. She completed her Masters in Creative Writing at the University of East Anglia in 2013. Mona's poem *Hummingbird* won first prize in the Magma Magazine poetry competition in 2012, her poem 'Bad Day in the Office' was placed 2<sup>nd</sup> in the Troubadour international competition in 2013.

Her Pamphlet 'Small Hands' was shortlisted by Simon Armitage in the Poetry and Business Award in 2013 and more recently longlisted by the Cafe Writers Competition as well as the Poetry School/Pig Hog poetry completion. In January this year Huffington Post named her as one of five poets to watch in 2014.